

About the Author

Patricia M. Muhammad is an American fiction author of crossover contemporary romance/science fiction, science fiction/fantasy, mystery/detective romance and historical romance genres. She has currently written 20 novels. Before penning fiction, Patricia emerged as an international legal history scholar and academic author, focusing on human rights, international law and restorative justice. She has currently written and published a combination of 22 research papers and academic book reviews in these subject areas. Her work has appeared in the American University International Law Review, Columbia Journal of Race and Law, the Willamette Journal of International Law and Public Policy as well as the New York History Journal. Her nonfiction writing has been cited dozens of times in various respectable academic journals. Her poem, 'Uncertainty' appeared in the April 2020 issue of WritersTalk.



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Enter into a world...

*Where Stolen Grace in
the king's court is the norm.*

*Here two members of the
House of Moreau dare to
venture.*

*But first Penelope
must clear Armand's
name. It is only then that
Penelope and her betrothed*





*Pierre can have the life
they wish for.*

*Until then, Chateau
Versailles awaits their
presence.*



The ennobled of 18th century France experienced a period of extravagance like that of their European counterparts. Chateau Versailles, the royal palace of the king remained the seat of the French Crown until it was eventually removed to Paris. Until then, the courtiers could witness the head of the monarchy depart from his private chambers and engage in his daily activities. It would also be the place in which the Crown would secure the royal jewels. This royal treasure reflected the king's penchant for diamonds. For if they needed not many, only the larger and those of the most exquisite cut were to be accepted by the king. The architects of Chateau Versailles built vaults, corridors, chambers and smaller quarters throughout this grand palace. But most had not known where the king safeguarded the royal jewels except for a trusted few. The king had his favourite jewel of course, only disclosed to those nearest to him. Thus, many were baffled when his prized gem disappeared. Someone had stolen it. Rumour circulated that the theft had to be committed by someone unscrupulous and hard-hearted as much as they perceived the king himself. Many a courtier entered Chateau Versailles on different occasions. Royal guards were always present and then there was of course the king's family. Yet, several aristocrats and commoners lay blame for the royal theft easily on shoulders of one courtier, a marquis named Armand. He was of a known house within the king's court, more than he or his sister, Penelope, had ever wished for. Armand was of the House of Moreau. He and his family were of the rare Creole aristocrats. An honest lineage compared to some of the others whose lust for fame and insatiable greed only reinforced stereotypes against this few. They were also an easy target for those who hid their prejudices behind splayed silk fans and the finest French accents. Yet, the members of the House of Moreau understood. Though it was a false accusation against Armand, it may easily ruin the Moreau legacy beyond wealth. It could forever mar the Moreau name.





Remember Château Versailles? It was not only where the French king sat upon his throne. This was the palace where he would host many of the grandest soirees, of course only for esteemed courtiers to attend. It is here, where the identity of the thief would be revealed. So maybe we should explain from the beginning. Penelope Moreau is Armand's older sister. She is a Creole courtier on a quest to exonerate her brother and clear her family's name. The only clue she has is a paper given to her with the name "Phillipe J." She believes it is he who committed the royal theft. Pierre LeMercier is also an aristocrat of the king's court and is fascinated by Penelope's rare beauty. Though she is initially resistant to his interest in her, she eventually allows for Pierre to become her suitor. One day while Penelope and Pierre are at a park, they as well as a few other courtiers are attacked. Pierre takes Penelope to his manor to care for her until Armand is sent word. Upon arrival, Armand is eagerly greeted by Pierre's younger sister, Guinevere. Pierre vowed, as well as Count Alexandre Montegeau a friend of Penelope and Armand's parents, to help with her investigation. He hires another man to search for information by the name of Gustav. Count Montegeau is murdered while in the peculiar company of mademoiselle Charlotte of whom Armand has only met once. Penelope's brother feels the pressure of a royal sentence to be declared against him. Guinevere debuts as a lady in waiting accompanied by Pierre and Penelope as they arrive at the masquerade ball at the king's court. Drinks are served, idle talk is the norm and robust activity including dance continue with a rehearsed fervor. A strange man approaches Guinevere and kidnaps her into private chambers. She barely escapes. The chandeliers are bright, blinding others to the machinations that some of the other courtiers continue to engage in. The festivities are set to continue throughout the night. Servants interweave themselves amongst the crowd to execute their duties. Others stand near columns in the exterior corridors, hoping to get a glimpse of scandal outside the sand-coloured castle. Charlotte displays her jealousy of Armand and François' relationship and confronts François. While outside Château Versailles, Armand is struck in the foot with an arrow from a longbow. The night seems to have an unending spin of madness. Penelope wonders if they will find more evidence in time. All that they have discovered thus far leads to the royal palace. Only someone close to the king could have committed the theft. Pierre knows that he and Penelope cannot have the life they wish for until the thief is revealed. But who is the culprit and will they be caught in time?

Other Books by Patricia M. Muhammad

Sci-Fi / Fantasy



Silhouette Lost Series

Silhouette Lost

Rising Shadows

Ascending Darkness

Tales of Erinamdi

Shades of Verity

Beyond the Moonlight and the Flame

Aurora's Descent

The Bridge Between



The Consecrated Throne Duology

The Consecrated Throne

The Coruscated Throne

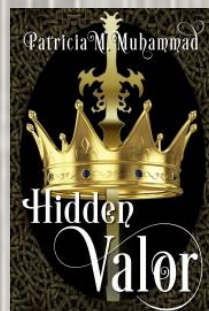


Historical Romance



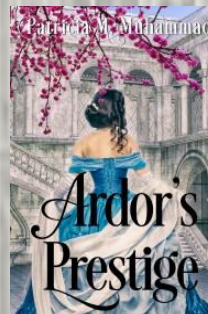
Love Captured

Amazon ASIN: B08KB34F57
Barnes & Noble: 2940164274597
Smashwords: 9781005676650
Tolino Media: 9783752117707
Thalia EAN: 9783752117707
Kobo ISBN: 1230004259497
Lulu: N/A
Google Play: GGKEY:TU2BD6X8HEW



Hidden Valor

Amazon ASIN: B08K9H2X5H
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Tolino Media: 9783752117790
Thalia EAN: 9783752117790
Kobo ISBN: 1230004260349
Lulu: N/A
Google Play: GGKEY:D1L2J86DC8W



Ardor's Prestige

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Barnes & Noble: 2940162703235
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Thalia EAN: 9783752117806
Kobo ISBN: 9781005172527
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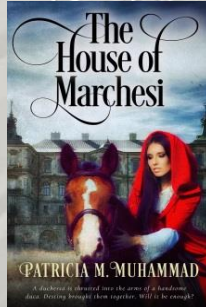


Stolen Grace

Amazon ASIN: B08JHJFNCQ
Barnes & Noble: 2940162703129
Smashwords: 9781005885045
Tolino Media: 9783752117813
Thalia EAN: 9783752117813
Kobo ISBN: 9781005885045
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Other Books by Patricia M. Muhammad

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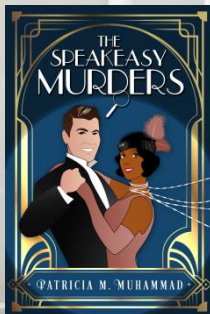


The House of Marchesi

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Barnes & Noble: 2940162505693
Smashwords: 9781005567330
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Thalia EAN: 9783752132892
Kobo ISBN: 9781005567330
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Google Play: GGKEY:4K2HUAB6KAH

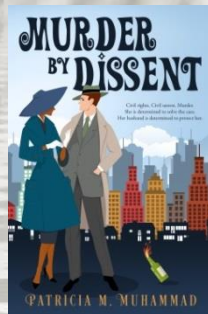


Mystery / Detective



The Speakeasy Murders

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Smashwords: 9781005999629
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Lulu: N/A
Google Play: GGKEY:KFFB1XXWEAH E



Murder by Dissent

Amazon ASIN: B08ZDG8JVH
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Thalia EAN: 9783752138429
Kobo ISBN: 9781005363420
Lulu: N/A
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Other Books by Patricia M. Muhammad

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Fantasy

Existence Parallel Duology

Existence Parallel

Amalgamation



Other Fantasy

The Sacred Four

