

FOR IMMEDIATE RELEASE-United States, 2021-May-01 — /ToStories/-American fiction author Patricia M. Muhammad discusses her fifth historical romance novel, *The House of Marchesi*.

No one can deny the plentiful options historical romance readers have to satisfy their literary curiosity. From sweet to steamy and all levels of romantic notions in between, the historical romance novel has something to offer the prudent and for those who wish to vicariously delve into the salacious. Aside from romance, any reader acquainted with this genre knows of the patricians who wield their affluence almost as much as they do their tongues. For gossip, innuendo, these are the vices that many an courtier of yore used to attain a higher rank in the aristocracy. Men of valor, landowners and those who amassed their wealth through land ownership, and thus the favor of the king or queen's court seek the hand of a maiden. She is the crown of which a gentleman seeks to adorn his esteemed house. Yet conspiracy, envy and perhaps unexpected circumstance often interferes with these two inclined hearts. No historical romance novel may be considered complete without a bit of chivalry, for the duke will have his wife, despite objection, disruption or delay. The time is long overdue. This is what relieves the consumer of these tales, a plot which inevitably grants the duke and duchess their due right to have one another eternal and with daring humility to possess the felicity that they have more than deserved.

In addition to these expected events in an historical romance novel, there is also another aspect of the genre that has become redundant. The use of England as the primary setting of the plot. However, there are other historical romance novels for readers to choose in which France and Italy have prepared a table for the curious reader to seat themselves. Fiction author Patricia M. Muhammad contributes to this portion of the historical romance genre when she recently published *The House of Marchesi*.

Set in 18th century Milan, a duchessa is thrust from her horse and into the estate of another esteemed member of the king's court. Duchessa Lilliana is unable to remember her accident or her identity. Duca Emmanuele notices that Duchessa Rosetta is complacent about their daughter's absence from the House of Montanari. During the duchessa's convalescence, she and the duca grow in affection towards one another. The maidservant, Noemi of the House of Montanari silently volunteers to help locate and retrieve the missing duchessa. Noemi enlists the help of her fellow maidservant, Gabriella. Noemi leaves the House of Montanari and encounters a proud vendor of pomegranates. He speaks of a tale of a fallen maiden taken into the care of a duca. He guides her to the House of Marchesi. The duchessa finally recalls her father's identity. The duchessa wishes to learn more of the duca. He introduces her to various quarters of the Marchesi mansion. The king and queen gather evidence and secure it in the royal vault. Alessandro proposes to her. Lilliana accepts. The Crown decides to proceed with the planned royal ball. All of the esteemed of the Milanese king's court are to attend.. The night of the royal grand affair arrives. Servants of the Houses of Montanari and Marchesi enter with the assistance of a royal servant. In separate royal chambers, the king and queen officiate Duca Alessandro and Duchessa Lilliana's nuptials. Duca Emmanuele is right to be concerned for his daughter, for someone has conspired a dastardly plan against the duchessa, but who? The king and queen have the answer and reveals it before the entire king's court.

The House of Marchesi is currently available for purchase as an ebook from these online retailers:

Amazon ASIN: B08VGSWDSH
Barnes & Noble: 2940162505693
Smashwords: 9781005567330
Tolino Media: 9783752132892
Thalia EAN: 9783752132892
Kobo ISBN: 9781005567330
Google Play: GGKEY:4K2HUAB6KAH
Apple Books: N/A
DriveThru Fiction: N/A
Lulu: N/A

About the Author: Patricia M. Muhammad is an American multi-genre fiction author of crossover contemporary romance/science fiction, science fiction/fantasy, mystery/detective and historical romance genres. Patricia has written 20 novels. She is currently based in the United States.

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