

FOR IMMEDIATE RELEASE - United States, 2021-June-23— /ToStories/ - American fiction author Patricia M. Muhammad discusses her second mystery/detective romance novel, *Murder By Dissent*.

The 1960s was a decade filled with turmoil. The United States had previously witnessed decades of racial hatred and civil unrest. Jim Crow, Black Codes, and lynchings were the societal predecessors of an underlying racial problem that seems to only morph into a different form, but still with devastating consequences. The racial divide reflected its horrid effects through laymen and institutions. Hate groups, such as the Ku Klux Klan asserted themselves as a group of racial pride. America now can only see the irony of this organization as it has invited Blacks—the very people who since its inception have been their primary targets of violence and operations of attempted genocide, to join their ranks. These blacks share a similar religious inclinations have now accepted the offer to align their racial and hateful ideologies as a means to subvert the potential of what the founding fathers sought the United States could evolve into. Not everything is black and white. A parallel paradox in which both sides of the racial divide hope to profit and prosper from by perpetuating the same racial ills that time and a mutual interest in the betterment of society could truly further healing the rift that exists between both sides. Instead, there are those who seek to pick the scab, reinjure, and infect others with the same rhetoric, hoping that by placing a different face to the ideology, their sinister purposes will be unrecognizable. However, those that are aware understand that not all is what it seems. Political and social unrest seems to be on the tongues of many, and some would latch onto this societal plague as a means to uplift themselves to the woeful detriment of others.

The Birmingham Church bombing of the early 1960s killed innocent black children at the murderous hands of white supremacists. Now certain blacks have wholly emulated the violent and criminal methodology of the same and seek to harm or kill innocent blacks. The rear of a Woolworth building becomes the duplicitous focus in which a "coloured" detective, Jacqueline Sadie Thompson, her Anglo-British husband and Sebastian Johnson are present when an explosion takes place. They use their instincts to survive. The murder investigations have now become more complicated—and it all began in a small precinct in a town in New York.

Protests, riots and someone who hides under the flame that scorches the possibility of improving race relations in America during the Civil Rights era. Lieutenant Davidson assigns her and Sebastian Johnson some murder cases that occurred during protests. They visit the scene with Jacqueline's husband in an unmarked vehicle. Someone tosses a Molotov cocktail where they stand. The building collapses. Thompson's British husband, William, rescues her. Her station house partner suffers a coma. Johnson awakens. He recalls the disturbing notions his wife had concerning racial identity. It is later revealed that his wife, Margaret, was also present at the scene but died. Thompson returns to work and faints at the station house. Lieutenant Davidson orders on sick leave. Her husband, William, cares for her. Mark Anderson, another detective, furthers their murder investigations. From his hospital bed, Johnson convinces one of his cousins to retrieve a book from his house. The detective is aloof and does not disclose to anyone what he saw before the explosion. Jacqueline deduces a portion of it. Davidson investigates the blast. Anderson convinces Davidson of a plan. At a protestors' meeting they catch the culprit. Shots are fired. Johnson finally admits what he knows about Margaret, though Thompson began to unravel some of the mystery herself. The detectives resolve their cases as a team. Jacqueline decides that building her life with her husband and focusing on their future is more important at this stage in her life. Jacqueline resigns. She and William receive exciting news. Jacqueline and her husband begin the next chapter of their life, knowing that they will be together always.

Murder By Dissent is now available for purchase as an ebook from these online retailers:

Amazon ASIN: B08ZDG8JVH

Barnes & Noble: 2940164853396
Kobo ISBN: 9781005363420
Google Play: GGKEY:97REGREFLTHE
Smashwords: 9781005363420
Thalia.de EAN: 9783752138429
Apple Books: N/A
DriveThru Fiction: N/A
Lulu: N/A

About the Author: Patricia M. Muhammad is an American fiction author who writes in science-fiction/fantasy, fantasy, contemporary romance crossover, historical romance and mystery/detective romance genres. She has written 20 novels. When she is not writing she enjoys genealogical research and landscape photography. Patricia is currently based in the United States.

Connect with Patricia:

Social Media: @pmmuhammadbooks
Press: permissionsp@gmail.com

* Why The KKK Is Reaching Out Beyond White Folks

<https://www.npr.org/sections/codeswitch/2014/11/12/363511888/why-the-kkk-is-reaching-out-beyond-white-folks>

****CONTENT WARNING:** Mild note: The protagonist and her husband share intimate moments-often. Although there is only mention of legs, arms, embraces and kisses, the remaining descriptions I use allegory and references to nature to describe their intimacy. This may be considered mild to moderately "Steamy" depending on the potential reader's inclination.

Moderate to severe discretion (abridged): This book is a work of fiction. However, the author intended to create characters and settings historically accurate to the era it takes place in, the racially tumultuous 1960s. Certain terms used as racial descriptions now considered archaic, outdated or even offensive are used to reflect the past usage by both black and white Americans of that era.

Additional note: A portion of the main plot revolves a pivotal scene in which a few people are injured due to an explosion which destroys a building. This notice is to advise those who may suffer from post-traumatic stress disorder ("PTSD") concerning traumatic events based the recollection of certain sounds or the imagery which may encompass them both.